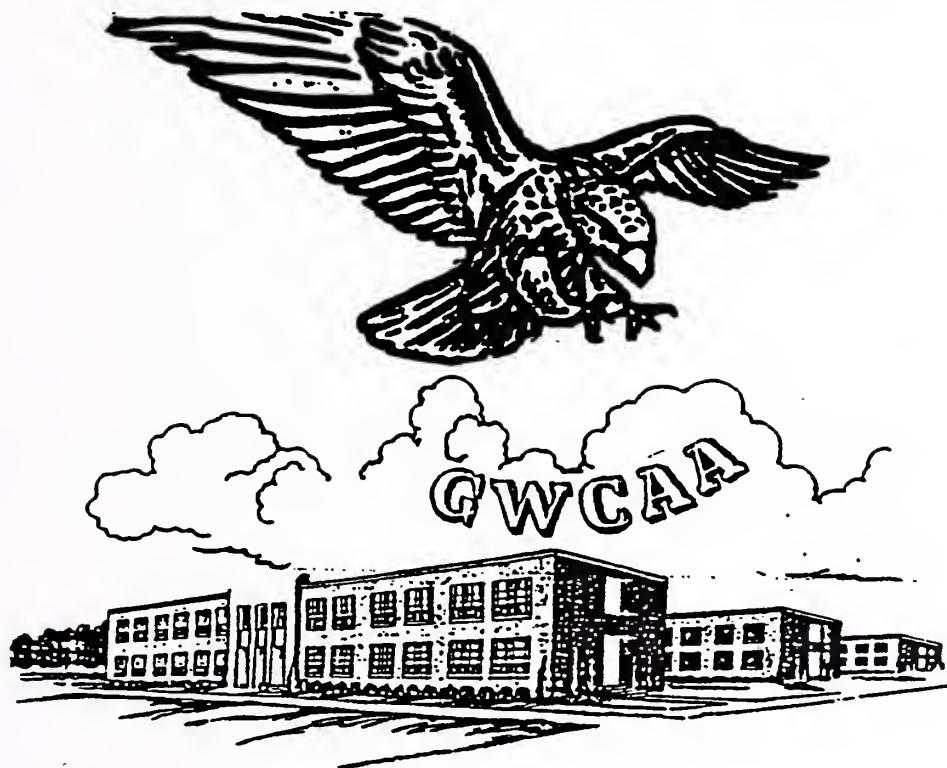


George Washington Carver  
Regional High School  
**CLASS OF 1949**  
**YEAR BOOK**



George Washington Carver

Alumni Association

P.O. Box 547

Lanham, MD 20703-0547

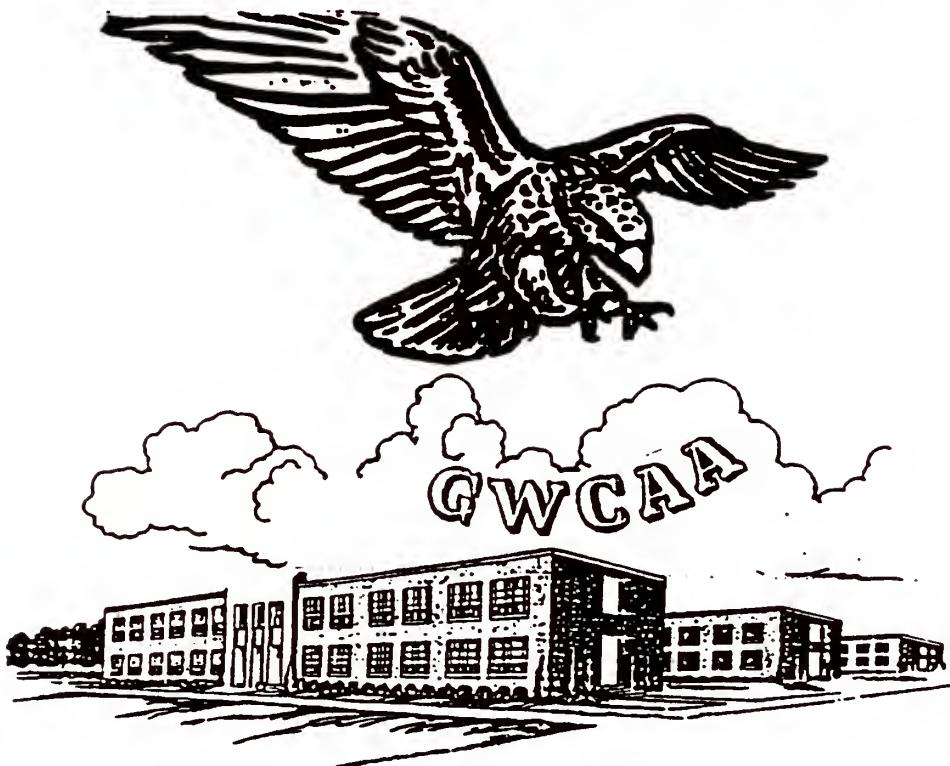
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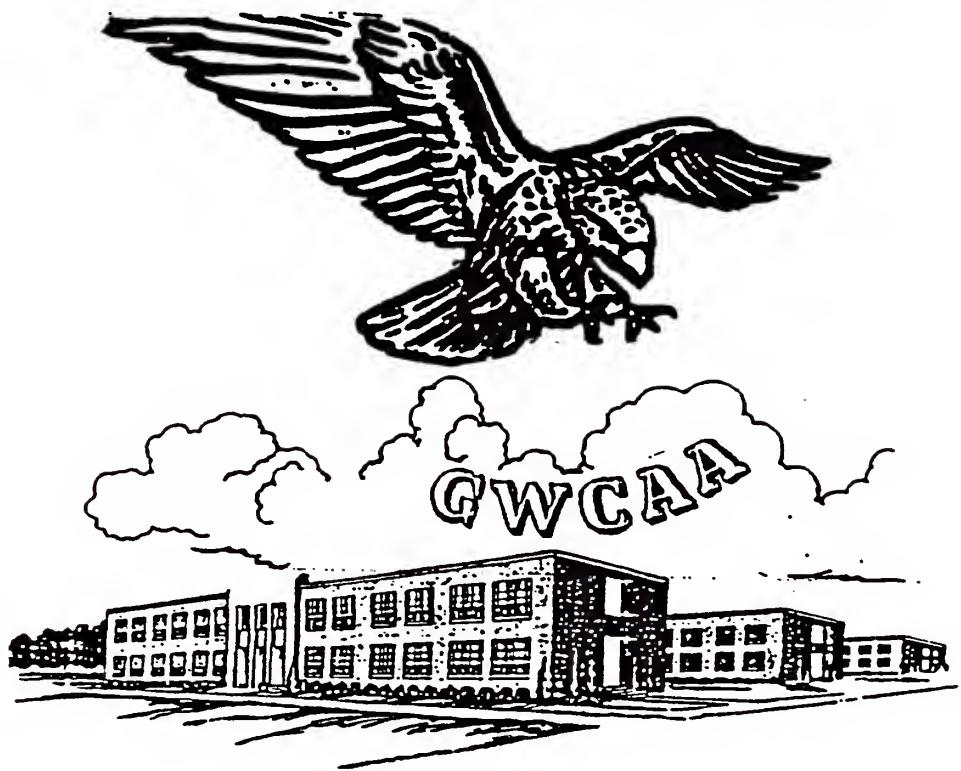
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# faculty

Mr. F. W. Black  
Chemistry & Biology



Mrs. V. P. Blair  
English



Mrs. C. W. Michie  
Mathematics



Mr. R. B. Hooper  
Mathematics & History



Mrs. E. C. Washington  
English



Mr. F. E. Jones  
Social Studies



Miss A. P. Scott  
Science



Miss F. A. Young  
Mathematics



Mr. H. T. Perry  
Shop



Mrs. M. J. Anglin  
English



Mr. F. I. Hawkins  
Social Studies



Miss J. C. Moore  
Librarian







Mrs. K. H. Johnson  
Commercial Education



Mr. O. R. Johnson  
Agriculture



Mr. R. L. Barnes  
Music



Mrs. E. W. Jackson  
Home Economics



Mr. D. A. Richardson  
English & French

*Faculty*

Mr. C. L. Conyers  
Veteran Instructor



Mrs. S. H. Fleshmon  
Home Economics

Mr. A. C. Washington  
Veteran Instructor





Michael Alexander



Rosa Marie Booker



Harold P. Abston



Donald Brock



Anne Elizabeth Banks



LINWOOD BROCK



Joan Ammentra Bartholomew



Gertrude Virginia Brown



Randolph Brown



Carl A. Carter



Robertia Ethlene Brown



Frances Carter

Helen Astor Carpenter



Rebecca Carter



Mary Elizabeth Carpenter



Charlotte Chavis



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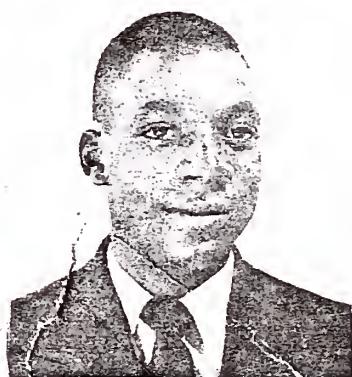
Lorraine Teresa Dart



Marjorie Ellis



Mable Elizabeth Edwards



Major S. Galloway



Forrester Ellis



Lois Katherine Groves



Lois Mae Ellis



Esther Jean Hancey



Elsie Jackson



Charles G. Johnson



Jean Sue Jackson



Eleanor Mary Johnson



Irene Kirby



Janice V. Jackson



Andrew Lewis





Marjorie Ann Lewis



Solomon W. Meney



Stanley Lewis



Mary Monroe

George Lindsay

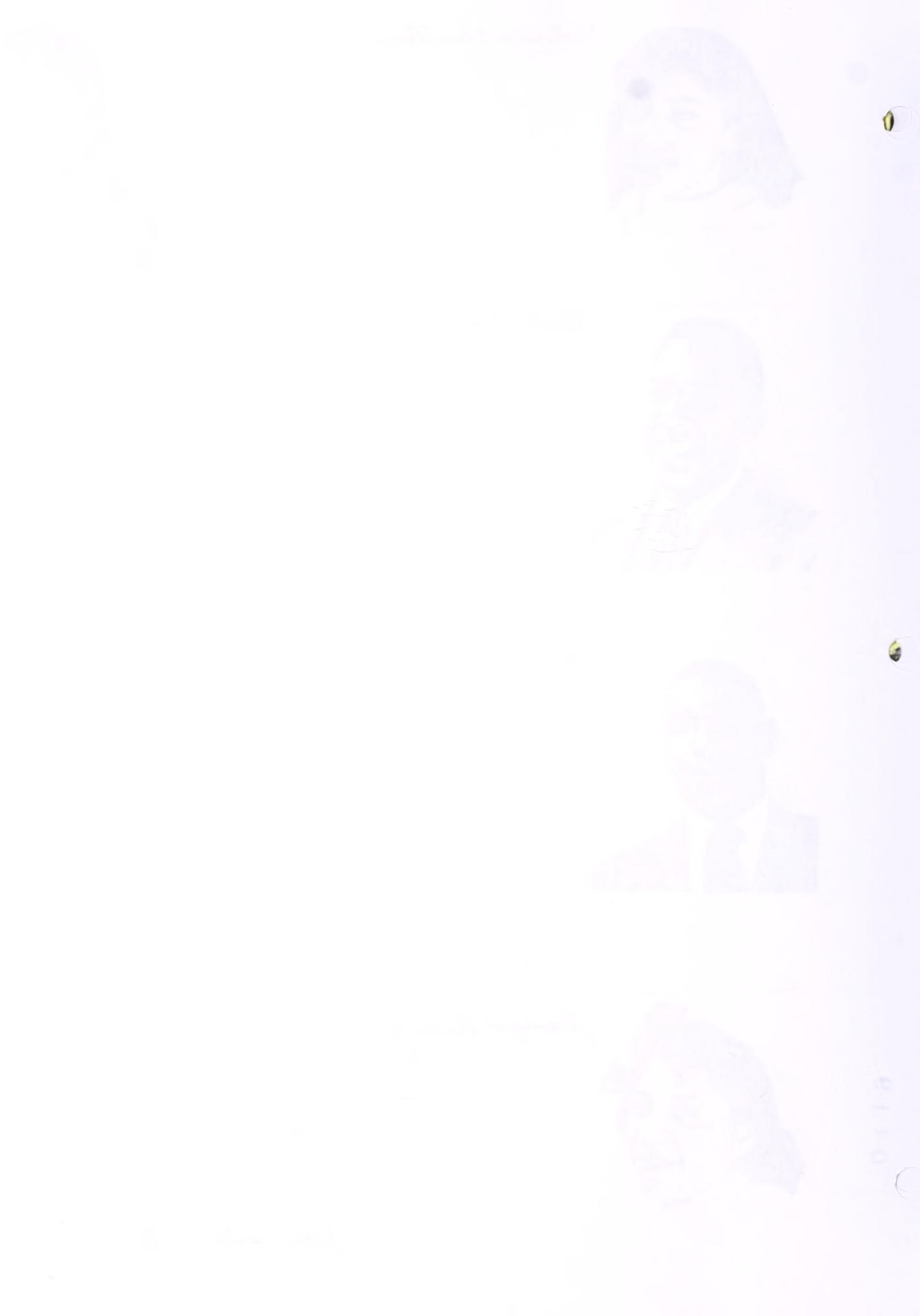


George Lindsay



Jean Parker





*Carolyn W. Payne*



*William R. Harris*



*Grace C. Perry*



*Nettie Ann Taliaferro*



*James T. Robinson*



*Richard W. Taylor*



*Ida Yella Smith*



*Roslyn Madeline Taylor*





Emma Elizabeth Timstey



Glendale Janette Weston

Virginia Elizabeth Turner



Naomi Ruth Weston

Dorothy Mae Walker



Elizabeth White

George Louis Washington



Willie L. Wright





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Boris Taylor Williams

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## *Class History*

of whom had died. A pitiful sight it was when all of us, surrounded by new things, stumbled up the steps of Culpeper Training School, which was to be our harbor for three years.

It was hard to become adjusted to this new life, since our three month's voyage had been so carefree. The individuals who were already there, did not help our lot any by the constant razzing which we underwent. This first year, however, sharpened our determinations to stick it out to the end.

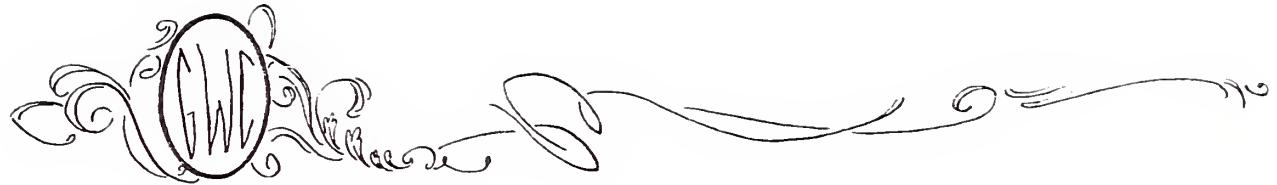
Our second year found us more prepared to cope with the changes which were to be ours. Again our party suffered a terrific epidemic, and several of them died. In spite of this lost, we toiled onward with hope in our hearts. By this time, there was talk of our setting out for a new harbor. Seemingly that the old one was well worn and we would surely need a new one. Of course, we rejoiced in this news, and at the same time our hearts were sad. Our Training School meant so much to us until we hated to give it up. We had spent endless hours preparing our work for various teachers, and in general adapting ourselves to its ways and means of life. We loved it dearly! C.T.S. had found a place in our hearts.

Our Junior year we actually knew that this was to be our last year within the beloved walls of C.T.S. We feverishly worked for our Junior-Senior Prom. We tried to make it the most gala affair ever to take place within those walls. Everything was tops and a good time was had by all.

As this year ended, all of us boarded our vessel, by this time severely wounded, and set sail for this harbor known as Carver Regional







High School. True! This school has better facilities, more teachers and more students, and we rejoice. We have many things to rejoice for. We have the honor of being the first fruits from Carver and have been so honored to lay the foundation of future graduating classes here.

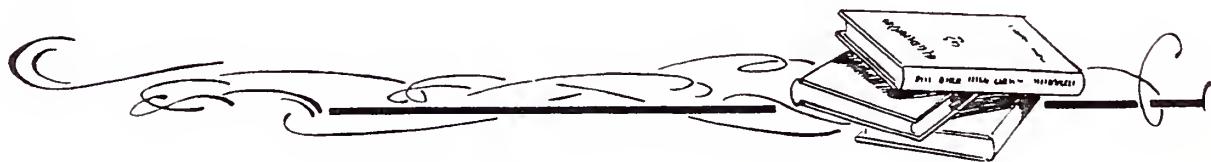
Our four years have been measured by much wandering and adjustments. Sure we are tired, worn, but much wiser individuals. Again we are ready to set sail but this time on a much greater sea. What lies beyond these waters can only be told by fate.

Again we are refueling. Our ship is ready to take off to a land of adulthood. Great things lie ahead for some of us, and for others we enter uncertain waters.

Most of our crew with which we started has held out to the end, and others have fallen by the wayside. We are proud to say:

"The race is not given to the swift or to the strong,  
But to he who holds out to the end."

Jean Jackson  
Elizabeth White







## Class Prophecy

Oh, mysterious powers from ancestors old, uncloud my eyes and visions unfold and seek in the future to 1959 the Class of '49 fortunes and fates.

The future is coming nearer, but fast and now I can see things clearly at last.

I can see William Alexander as Assistant Chief "Bat Boy" for the Brooklyn Dodgers, the first Negro to hold this position with a National Baseball team.

Due to the recent paper shortage, James Williams is making his fortune selling rags.

Bernice Allen, the big time blues singer, has just divorced her fifth husband.

Roberta Brown is touring the country these days lecturing on "What to do to get a man and how to hold him".

James Robinson has long given up the idea of Commercial Art and is now a tenant farmer on George Washington's farm.

Virginia Turner is getting her Ph.D at La Sorboune in Paris so that she will be better qualified for her position at the Be Bop University in Turnersville.

Linwood Brock, who has finally said "I do" with Esther Haney, is now boss and coach of the famous Culpeper Dragon Football team. The team's average for the season is six games lost, zero games won.







## Class Poem

### CARVER IS CARVER (OUR SCHOOL)

Among these tall and swaying trees  
Old Carver took her stand,  
And we bowed down upon our knees  
To lend a helping hand.  
Upon these grounds where Indians stood  
We have worked with one another;  
Preparing for man and womanhood  
With dear Carver as a mother.  
Many and sharp were our ills  
Woven within these walls;  
More pointed yet we made our wills  
In our classrooms and halls.

The first to leave Old Carver's grounds!  
You know how we must feel;  
Our grief cannot be weighed in pounds,  
But success our hearts will heal.  
Now is the time when we must part,  
To apply our knowledge gained;  
Our struggle on life's road must start  
To use what we have obtained.  
We leave here with tears of sorrow  
To travel a weary road  
Weeping not for today, but tomorrow  
And the heaviness of life's load.

Before we conquer another thought  
We'll bid our teachers good-by  
To whom our many problems we've brought  
And they often wondered why.  
Our Principal, teachers, and our friends  
These we can never forget;  
For misgivings we have had to mend,  
We leave here with regret  
Leaving our teachers, friends, and mates  
Is not a pleasant mission  
But only a drifter sits and waits  
For time to make his decision.



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## Class Will

Members of the faculty, classmates, and friends, the Class of Forty-Nine being about to leave this sphere, in full possession of a sound mind, memory, and understanding, do make and publish this, our last will and testament, hereby revoking and making void all former wills by us at any time heretofore made.

The Class of Forty-Nine before her death, has called you together, to hear her will and to receive her gifts.

First, we do direct that our funeral services shall be conducted by our well-wishers and friends. The faculty only enjoying that the funeral be carried on with all dignity.

To the members of the faculty, we wish to give our bequeath, "Restful nights and peaceful dreams." We promise you a rest from Forty-Nine's petition. We have learned to honor you, not vaguely, but heartily because having met you face to face, we know your ability, have found insight and uplift, and have known you to be sterling men and women. We have felt, too, your genuine sympathy with all our student interest. To you, we wish to express our greatest appreciation.

To the entire freshman class we give the following advice: "Accept that which will lead you to glory; copy '49, learn to work if not to win; development comes through hearing failures rather than successes." It isn't fun, but look at Forty-Nine and be encouraged.

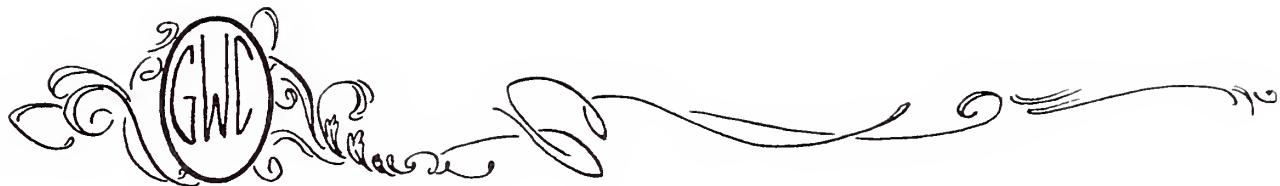
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Jean Parker leaves her quickness of thought to Marion Poindexter.

Marybelle Jackson leaves her ever changing personality to Susie Ausberry.

Blanche Wright leaves her frockling to Evelyn Jones.

Melvin Taylor leaves his proud walking to Herbert Blanch.

Charles E. Johnson leaves his yarning in class to Hugh Ferguson so that he will forget to write answers.

Solomn Meney leaves his issurance of smart answers to Edward Bailey so that he can talk his way out of scraps he gets into.

Charlotte Chivis leaves her quietness to Mary Freeman.

Irene Kilby leaves her quiet manner to Emma Gray so that she will not find difficulty in keeping quiet in French Class.

Rosslyn Taylor leaves her habits of Making excuses to Katie Pendleton.

Earl Carter and Miltin Grant wish to leave their habits of neatness to Richard Dorsey and Archie Kenny.

Nettie Taliaferro leaves her petitness to Eileen Harris.

Herbert Williams leaves his studiouness to William Ford who finds it hard to adjust himself to class activity.

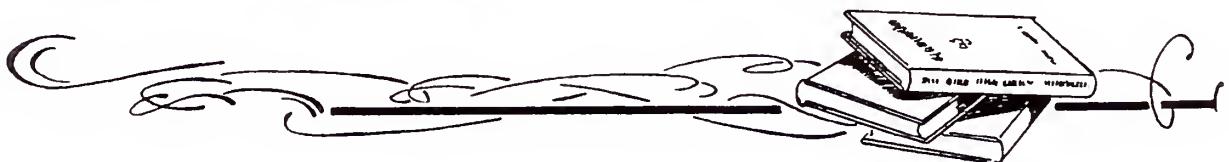
Mary Smith leaves her love for comic books to Addison Lightfoot.

To Mrs. Fleshmon Jean Jackson, Dorothy Walker, Frances Carter, and Eleanor Johnson wish to leave a large jar of marchina cherries.

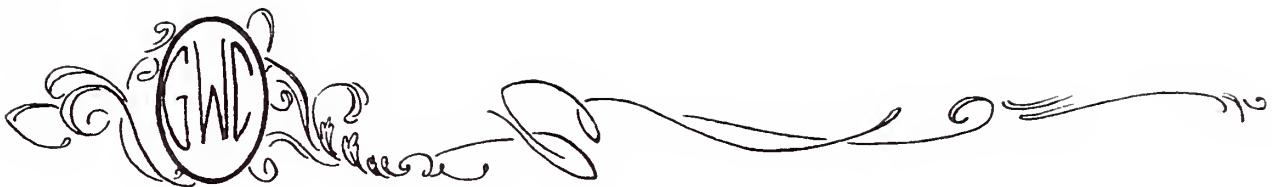
To Mrs. Porter we wish to leave Alice Green's arrangement of "Casey Jones" so that she may acheive superior rating at the Virginia State College Music Festival.

To Marshall Taylor, Lorraine Dade wishes to leave her lively personality so that he will be able to use his ability to be more friendly.

Marjorie Ellis wishes to leave her pie crust secret to Lacille White so that Mrs. Staff will have someone to depend on.







Gertrude Brown leaves her love for sweets to Annie Gray.

Rebecca Carter leaves her sewing ability to Priscilla Fletcher so that she may be able to make a blouse by the time she is graduated.

Naomi Weston leaves her strong initiative to work to Vera Grasty.

George Lindsay leaves his interest in studies to Herbert Blanch.

Lois Ellis leaves her pleasant personality to Loretta Washington.

Esther Haney leaves her habits of neatness to Lucille Willis.

Rosa Booker leaves her ability to primp in class to Eva Gray.

Willie Wright leaves his willingness to work to Edgar Payne.

Cortelyou Payne leaves his musical talent to Joseph Quarles.

Otis Williams leaves his artistic ability to Robert Coleman.

Donald Brock leaves his timidness to Thomas Glasker.

Ida Smith leaves her cool, calm, and collective manner to Evelyn Starks.

Major Galloway leaves his ability of public speaking to Leroy Dade.

Joan Barbour leaves her ability to get along with others to Martha Coleman.

Forrester Ellis leaves his ability to "speak when spoken to" manners to Sylvester Jackson.

Frances Carter leaves her position as captain of the basketball team to Roberta Jones.

Lorraine Dade leaves her cheering ability to Genieveve Pendleton in order that she may succeed in leading the cheer-leaders next year.

Eleanor Johnson leaves her liveness to Mary Beasley so that she may get enjoyment out of life.

Katie Wise and Frances Dinkens leave their perfect friendship to Molly Grayson and Helen Jackson.







Virginia Turner wishes to leave her ability to talk to Mary Bailey.

Mary Carpenter leaves her seriousness to Mildred Washington.

William Sterns leaves his executive ability to James Turner.

Elizabeth Edwards leaves her mathematical ability to Yvonne Carter.

Elise Jackson leaves her originality to Mary Porter.

Randolph Brown leaves his artistic working ability to Henry Ficklin.

Annie Banks leaves her inquisitiveness to Barbara Fleshman.

George Washington leaves his habits of casualness to Sterling Barrett.

Frederick Paige leaves his argumentative ability to Junior Strother.

William Alexander leaves his ability to dance to Perselle Smith.

James Williams leaves his vocabulary of various slang words to Marshall Jones hoping that he will learn the true definition.

Emma Tinsley wishes to leave her sophisticated manner to Mary Jordan.

Constance Weston leaves her love for chemistry to Jane Ellis hoping that she may become interested in her sciences.

James Robinson leaves his creative ability to Bobby Rawls.

Roberta Brown leaves her vivid imagination and lovely voice to Catherine Dennis.

Lois Groves leaves her ability to keep a clean notebook to Enola Timbers.

Jean Jackson leaves her ability to memorize facts to Martha Minor

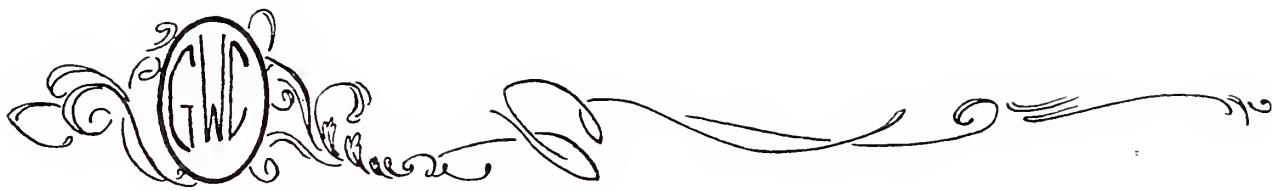
Linwood Brock leaves his ability to stay out of class and get by to William Grigsby.

Charles H. Johnson leaves his craving for "A's" to William Dorsey.

Bernice Allen leaves her friendliness to Jessie Yates.







To Roger Maples, Harold Alston leaves his dignity so that he will have a better chance of getting a permanent girl friend.

To Mildred Washington, we wish to leave Charlotte Chivis quietness and ladylike manners.

To Delores Lewis, we wish to express our greatest sympathy for her departure from Frederick Paige and hope that she will soon find another man like him.

To Marian Poindexter, Dorothy Walker leaves a well-skilled psychiatrist to check on her mental faculties.

To Annie Gray, Nannie Jackson wishes to leave some of her weight.

To Perselle Smith, Charles H. Johnson wishes to leave his habits of neatness.

To John Ellis, we wish to leave George Lindsay's dignity and sophistication.

To Richard Jackson, Dorothy Walker and Esther Haney wish to leave a crate of milk with the hope that it will increase his growth.

To Deloris Young, Marjorie Lewis wishes her much success in the future and an enjoyable life with Kenneth Jackson.

To Miss Scott, we wish to will another Biology student like William Alexander and a science student to relieve her of the task of correcting papers.

To Mr. Marshall, we leave section 10B as a homeroom so that he can teach them the rules of discipline as well as he did 11A.

To Mrs. Michie, we leave another section like 11B so that she can teach them the ways and means of obtaining and maintaining money.





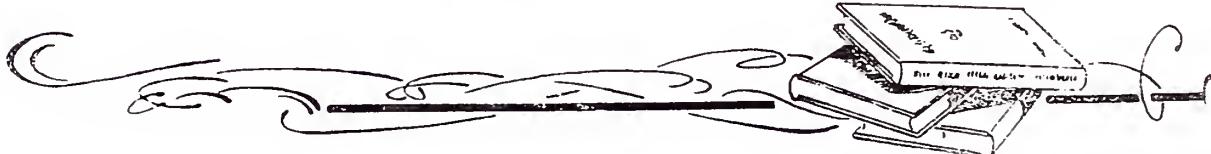


After graduation we'll continue to be  
A product of thy field;  
To prove our great love for thee  
A flame we dare not kill;  
We will not start this very day  
To give up in our flight  
We'll continue to think the Carver way  
And succeed in every fight.  
The height of our goal will be the sky  
With its stars and wonders of glory  
To represent our ideals high  
That will complete our success story.

George Washington Carver, we can but say  
That you will be our shrine  
For you have shown us the way  
With God, man, and mind.  
We'll work to make old Carver one  
Among many of our day.  
Its colors will outshine the sun  
It's Carver! the world will say.  
Farewell to you Old Carver High  
We hate to leave you so.  
Our love for you will never die  
But time says we must go.

Oh! Carver, if you could say good-by  
To relieve our burdened hearts  
Or brush a tear-drop from each eye  
Before our class departs  
We'd sing and rejoice  
Lifting every voice  
"Old Carver is Carver - our school"  
Again dear Carver, our beloved school  
Our praise to you we sing  
Until you are as a polished tool  
May your bells of progress ring!

By Virginia Turner







Constance Weston is still getting information confused. She appeared clad in her academic robe at St. Phillips School for Nurses on June 3 at 2:00 o'clock only to find that the exercises had been held on June 2 at 3:00 o'clock.

Charles E. and Charles H. Johnson are now the proprietors of the Johnson and Johnson Junkyard.

William Stearns is now Assistant to the Agriculture Manager's assistant at the George Washington Carver Regional High School.

Joan Barbour is the active secretary of Lawyer Major Galloway.

Milton Grant now has a resturant of his own. A sign therein reads, "Eat here now and see your doctor later".

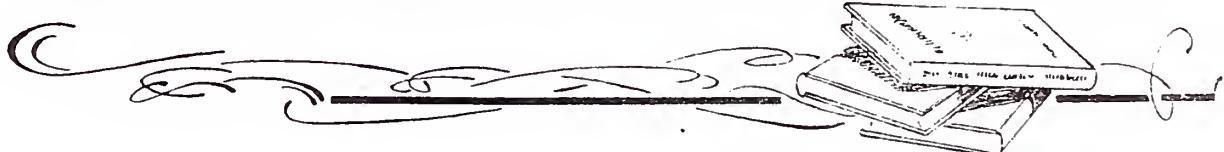
Dorothy Walker is instructor of "How to Smile and Talk Sweetly" at Jean Jackson's Finishing School for Girls on Blossom Hill in Baltimore, Md., and on the faculty is Eleanor Johnson who is teaching a course in "How to Walk with Poise".

I see Marjorie Ellis as a fashion designer trying to get the fashions of "59" back to the styles of "49".

Elizabeth White has settled down and is a charming wife and mother. The family consists of two boys and two girls.

Lorraine Dade has her B.S. degree from Virginia State and is now teaching elementary students. Her general theme is, "How to Take Certain Subjects in High School and Get By".

Georgia Lindsay is a member of the Cafeteria Staff at Carver. We



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find her in charge of the dish-washing machine.

Gerald Starks is now pitching ball for the Cleveland Indians. His position was left to him by Satchel Paige.

Randolph Brown, a contractor, has recently blueprinted and constructed modern dormitories for George Washington Carver High School.

Nannie Jackson has opened a reducing saloon, but it seems that she is still her same old size.

Frances Carter now holds a position as Secretary to the Principal of G. W. Carver after receiving a degree in Business Administration.

Stanley Lewis is now head "grease monkey" at G. Lindsay's garage.

Elizabeth Edwards is now taking further study in Chemistry so that she can receive her M.A. from Howard University.

Those people who feel depressed and think a new hair style will help are visiting Marjorie Lewis-Rosslyn Taylor's Beauty Shop at White Shop, Virginia.

Frederick Paige is still driving the school bus to and from Madison.

Harold Alston is now teaching Shop at G. W. Carver.

Willie Wright is back at Good Old Carver delivering the Baccalaureate Sermon to the members of the Class of '59.

Grace Perry is still grumbling at this time because she thinks the sun should rise in the west instead of the east.

Not being able to get into a music school, Andrew Lewis has opened the first of its kind, a Music School for Hogs, in Birdville.



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Katie Wise has enrolled her triplets at Ida Smith's Day Nursery.

Naomi Weston is now advisor for the NAACP Youth Council. Her son is President of the Youth Council at Carver.

Earl Carter has finished his career at modeling for men and has opened Carter's Modeling School for Girls.

Melvin Taylor and Forrester Ellis are still living in Orange because they do not seem to put enough energy in their walk to catch a train or bus.

Cortelyou Payne now has his own band; they are known as "Corty and his Lou Music Jivers". His vocalist is Barbara Sims.

Lillian Harris has opened a dancing school with such pupils as Emma Tinsley, Mary Carpenter, and Alice Greene.

Gertrude Brown has opened a Candy Shoppe. She wants her friends to know that she is still candy crazy.

Lois Groves is still retaining her sweet manners and hopes that her future offspring will be as she was.

Elise Jackson is still at home with her family. She cannot get herself to leave home sweet home.

Mamie Willis is now living in New York. She has just discovered that Blanche Wright is living there also. Both are nurse supervisors. Mamie is one at Harlem Hospital and Blanche is a supervisor at Bellevue.

Marybelle Jackson is living in Philadelphia. She has left Jessie behind and moved on to a more sophisticated life.

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Irene Kilby has opened a Beauty Saloon in Ohio. She is a specialist in creating hair styles for various faces.

Issac Porter has married Gloria Wormley and instead of his looking for the chicken shack, he is living in one.

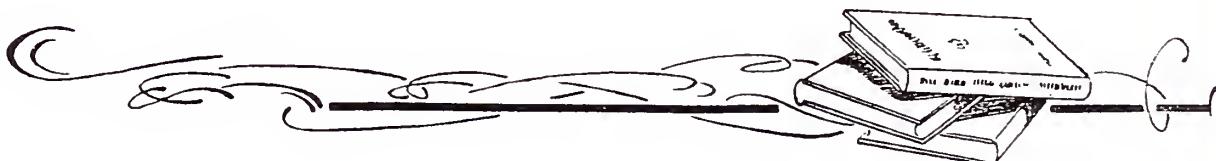
Mary Jane Smith has lost her popularity with boys because she has married her school-day sweetheart, Solomon Meney. She is teaching her old time popularity to her daughters, and Solomon is teaching their sons how to dance without doing the knee bend all the time.

Rosa Booker has discovered at this time that the styles in dresses and skirts have changed. She has bought a wardrobe of the new look.

Herbert Williams has changed from a quiet boy into another Bo Jingles, only he is not tap-dancing. His brother Otis is doing the dancing because Herbert is a little stiff.

Charlotte Chivis is still a quiet girl, but she is finding out that it pays because her boss, Donald Brock, finds the rule, "Silence is Golden" is a necessity.

Frances Dinkens is writing her fifth novel on "How to Have a Perfect Friendship", and her husband is writing to Nettie Taliaferro's column on how to make his wife a better housekeeper.







# Activities



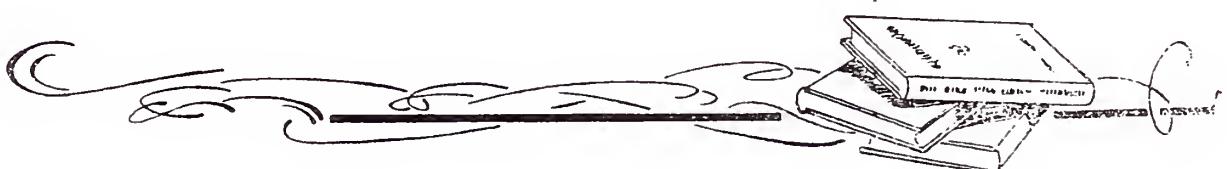


THE O. R. JOHNSON CHAPTER  
OF  
NEW FARMERS OF AMERICA

For the first time in the history of the Negro High Schools in Culpeper, Madison, and Rappahannock Counties, a local chapter of the New Farmers of America has been organized as a result of the initiation of a Vocational Agricultural Department here at Carver Regional High School. Orange, the fourth county, which this school serves, had agriculture introduced in 1946.

This chapter began with forty-five members who chose to name the chapter in honor of its first adviser, O. R. Johnson. The first chapter officers are: President, William Stearns; Vice-President, Major Galloway; Secretary, Richard Slaughters; Treasurer, Milton Grant; Reporter, William Acty; Chaplain, Leroy Dade; Parliamentarian, Charles E. Johnson; Historian, James Banks; and Watchman, Louis Durrett.

The purposes of the NFA organization and the vocational agricultural classes are to help farm youth become established in farming, improve standards of living on the home farm, and develop rural leadership ability. The supervised practice programs, classroom activities, leadership meetings, field trips, and tours of all the boys are directing them toward these purposes.







## Dramatics

The Dramatic Club was organized in the early part of the school session. The club consists of approximately one hundred and two students.

Soon after the club was organized, the dramatic group selected the name "The Carver Players". Our sponsors were Miss Ceola Green, Mrs. Viola P. Blair, Mrs. Vivian Green Staggers, and Mrs. Carrie Michie. Because of the large number of members, the club decided to divide the group among our five sponsors. The following persons were elected as officers:

Lorraine Dade - President  
James Robinson - Vice President  
Lelia Snead - Secretary  
Willie Wright - Reporter  
Major Galloway - Business Manager  
Ica Banks - Treasurer

Among the presentations of the Carver Players was the pageant, "The Carver Challenge" in which a fanciful history of our school community from prehistoric times up to the day that the senior president, Virginia Turner, presented the stage curtains as the first gift to the school from the Senior Class. The pageant ended at the crowning of "The Sweetheart of The Senior Class", who was Miss Frances Carter. Her runner ups were Miss Annie Banks and Miss Emma Tinsley.



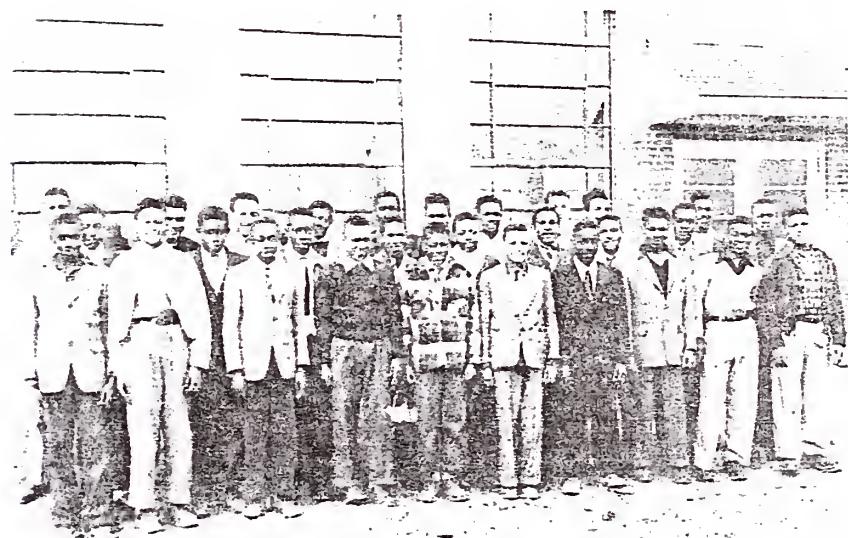




*The Queen*



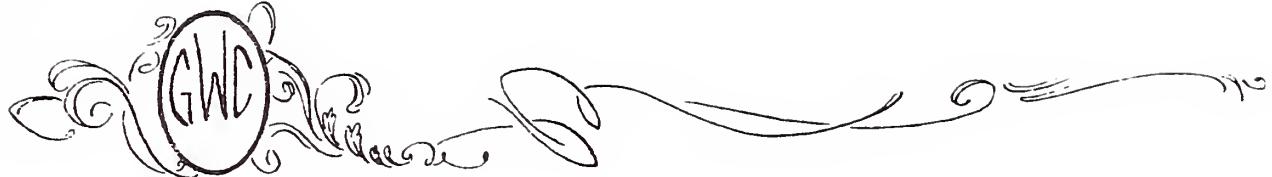
Choral Club



Dramatic Club







## N.H.A.

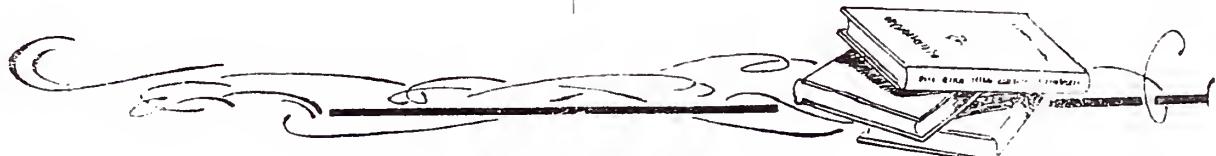
The New Homemakers of America Club was organized in November of this year. Mrs. Stella Fleshmon, Mrs. Fannie Staff, and Miss Alease Scott, Home Economics teachers, were the sponsors. This club is generally called the NHA Club. There are approximately thirty-five members on roll in the NHA Club. The officers of the club were elected by a majority of votes. They are as follows:

Lois Groves - President  
Deloris Young - Secretary  
Inez Campbell - Vice President  
Jean Parker - Assistant Secretary  
Doris Greene - Treasurer

The purpose of the NHA Club is to teach the students (1) to promote individual growth by developing physical, social, and moral qualities, (2) to promote better home living, (3) to provide wholesome recreational activities, and (4) to act as a unit for giving service to the school, community, state, and nation.

The NHA Club is represented at the Virginia State College NHA convention in June by a delegate appointed by the President. The delegate brings back a report of the convention and presents it at the organization of the next club. The delegate is usually appointed from the Junior Class.

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# Athletics





## Baseball

Baseball was begun at Carver High School in March, 1949, with approximately 80 boys starting out for practice. The candidates for members of the squad, consisting of 30 boys, have been going through hard and continuous training.

The squad was organized under the leadership of Mr. Howard T. Perry, our Shop Instructor.

The players for the main team will be picked the second week in April.

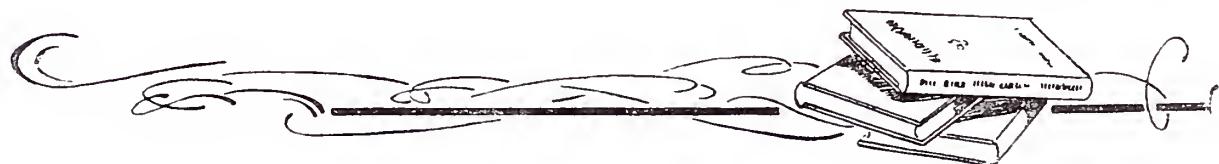
The infield players have been very active in competition, while the outfielders have been slow in starting, but through continuous training, they have improved.

The schedule has not been completed, but at present various schools are being contacted in order to secure games.

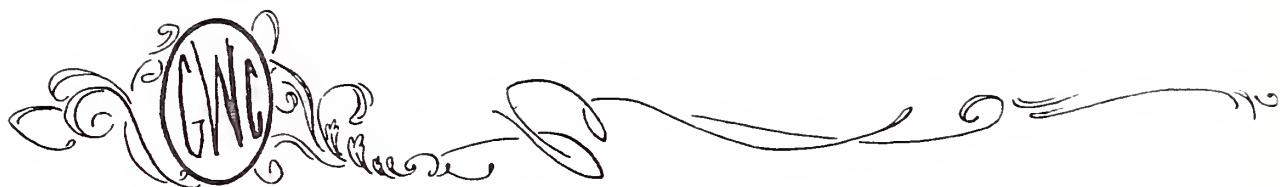
The team will be known as the "Carver Hawks", which was formerly adopted by the student body.

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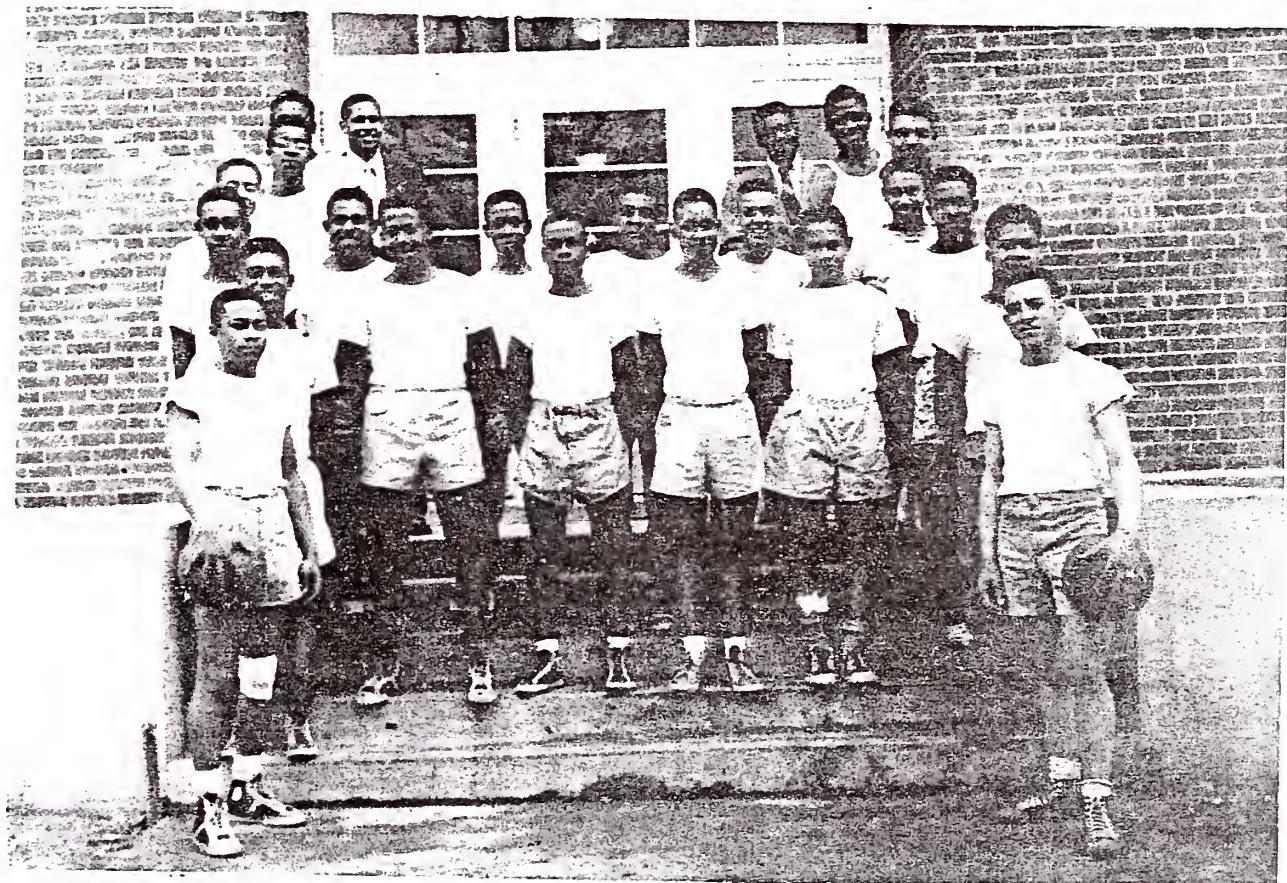
## CARVER HAWKS

<u>Name</u>	<u>Position</u>
William Ford	Captain and Guard
Johnny Yager	Co-Captain and Guard
Rapheal Coles	Center
James Tolliver	Forward
Bobbie Rawls	Guard
Roger Maples	Guard
William Dorsey	Center
James Williams	Forward
Richard Slaughter	Guard
Donald Williams	Forward
William Phillips	Forward
William Alexander	Guard
William Stearns	Guard
James Scott	Forward
William Bel'	Forward
Roscoe Ford	Guard
Earl Scott	Forward
Sylvester Terrell	Forward





# Basketball Team



HAWKS





## THE GIRLS' BASKETBALL TEAM

The Girls' Basketball team was organized under the auspices of Miss Ruth Goodin and Miss Larna Smith. Since this is the initial year for basketball here, the girls have made a wonderful start, and we do wish for them a successful year.

### Basketball Squad

Rosie Tyree	Forward
Frances Carter	Forward
Esther Haney	Guard
Janet Andrews	Forward
Roberta Jones	Forward
Elise Jackson	Guard
Martha Coleman	Guard
Marion Poindexter	Guard
Mary Jordan	Forward
Jessie Lewis	Forward
Loretta Washington	Forward
Deloris Yager	Guard
Martha Minor	Guard

### Co-Captains

Frances Carter

Rosie Tyree





# *Girl's Basketball Team*





# Cheer Leaders



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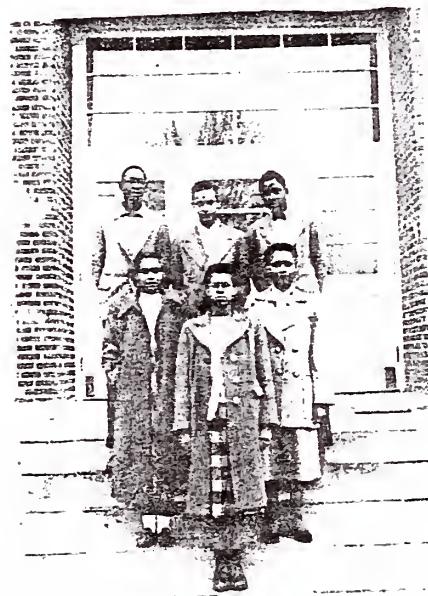




Juniors



*Junior Class Officers*





# *Junior Class*







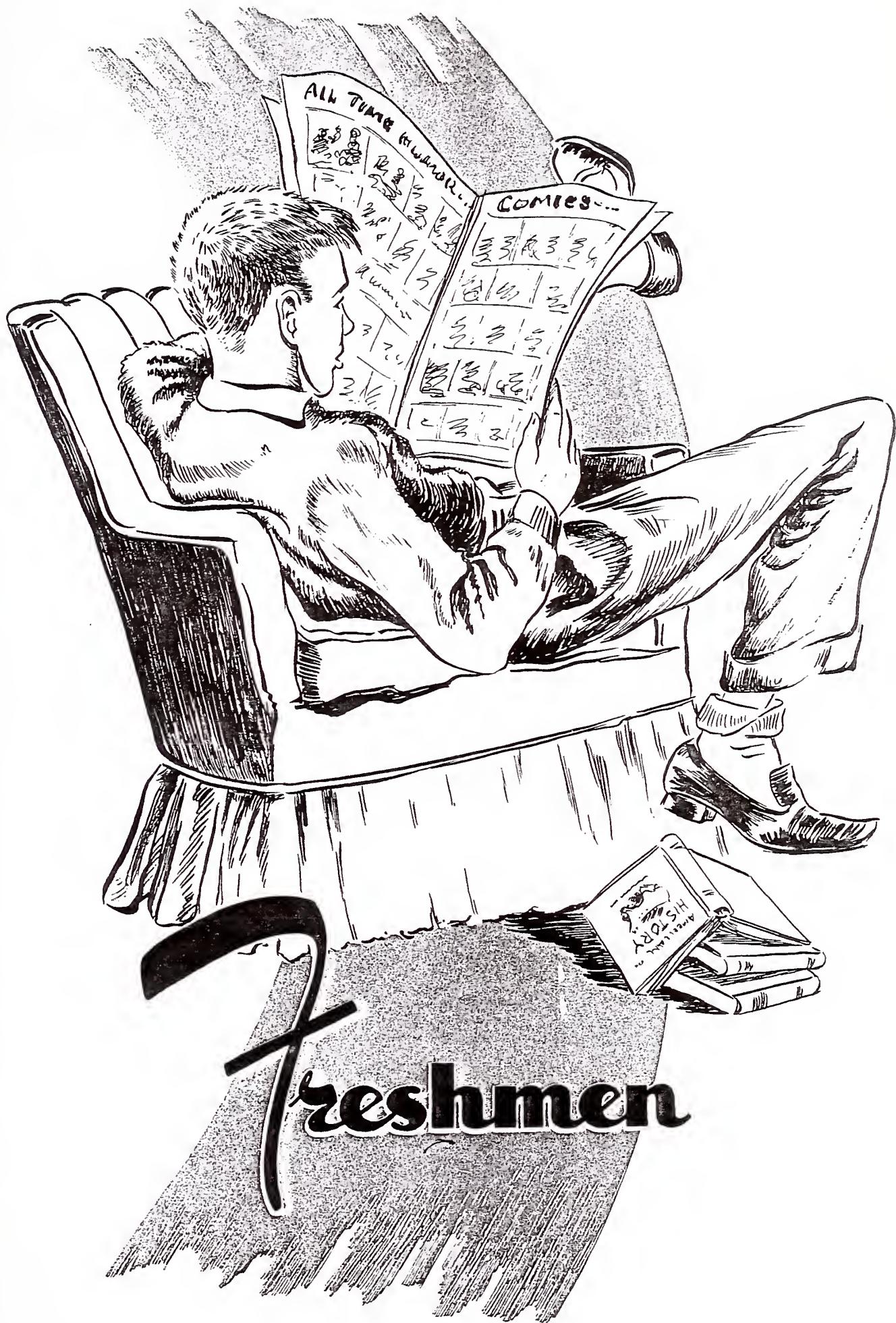
Sophomores



## *Sophomore Class*

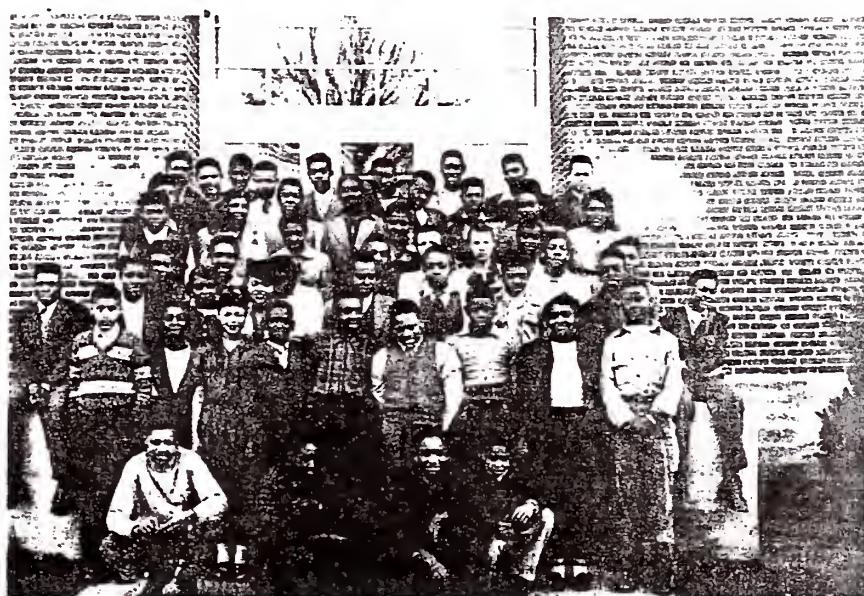
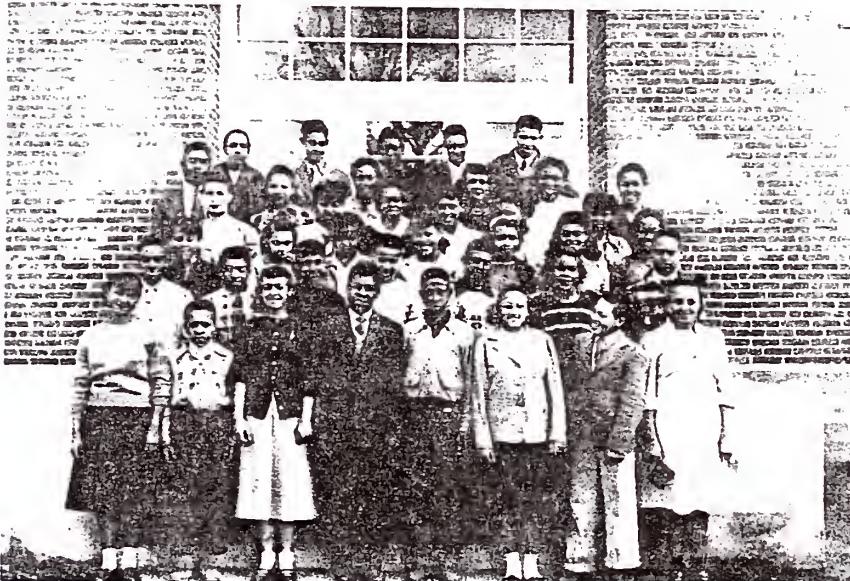




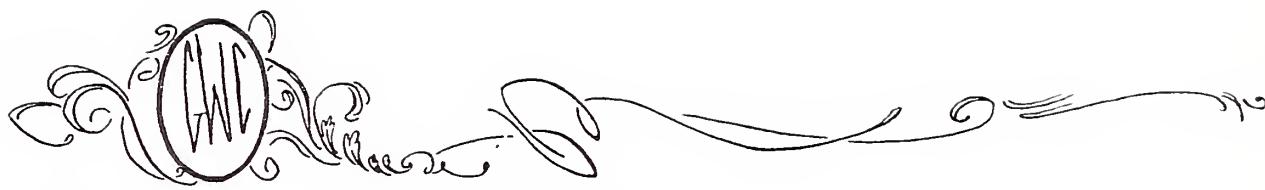




## *Eighth Grade*







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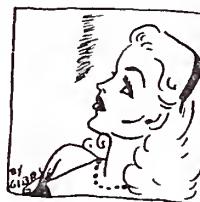
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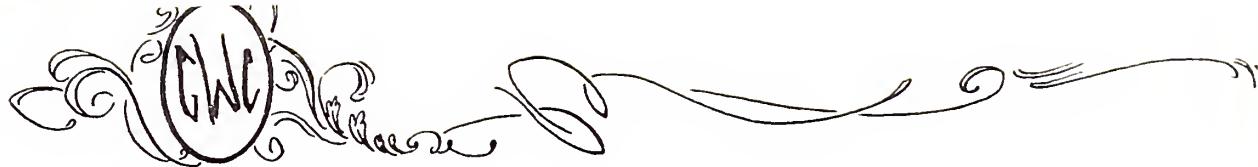
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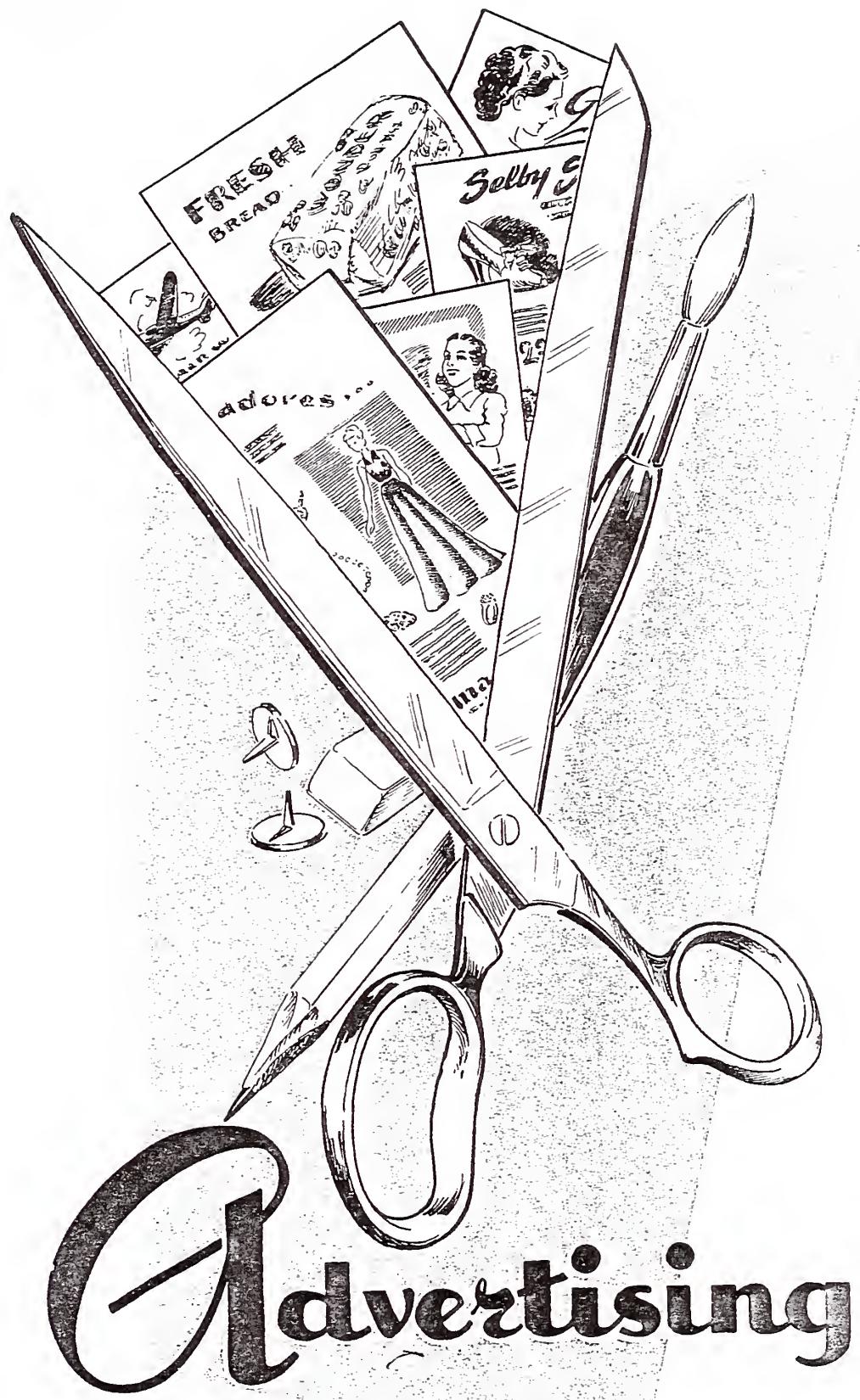
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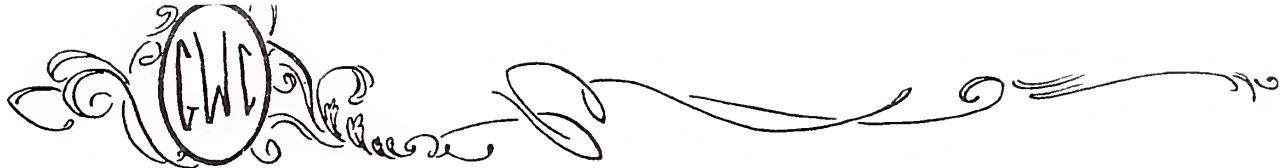
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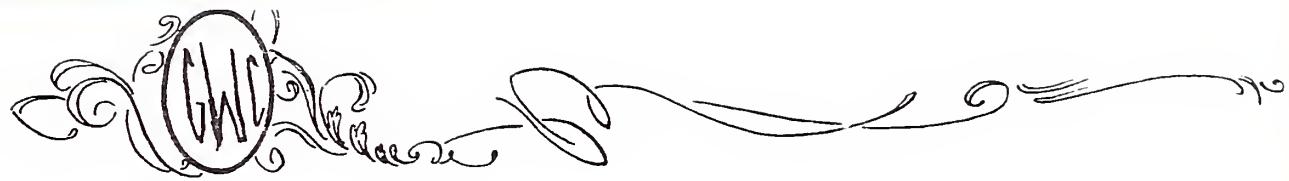
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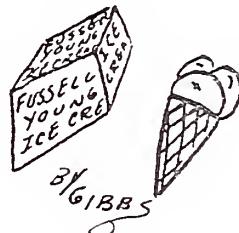
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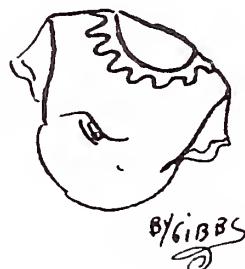


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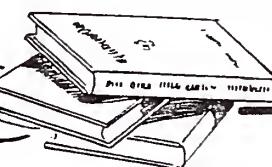
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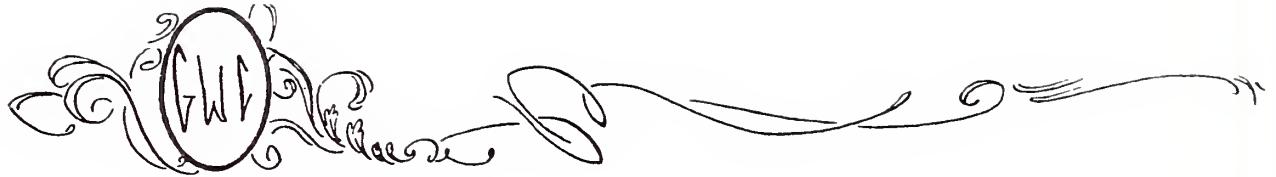


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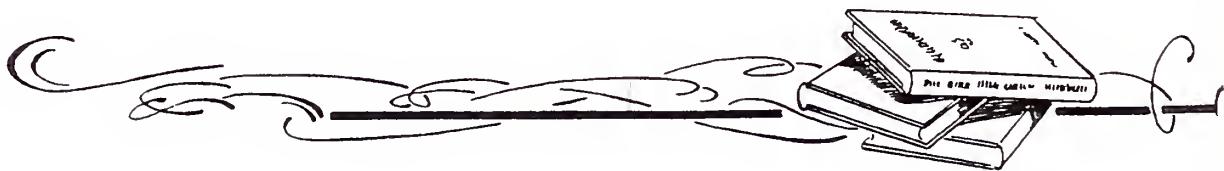
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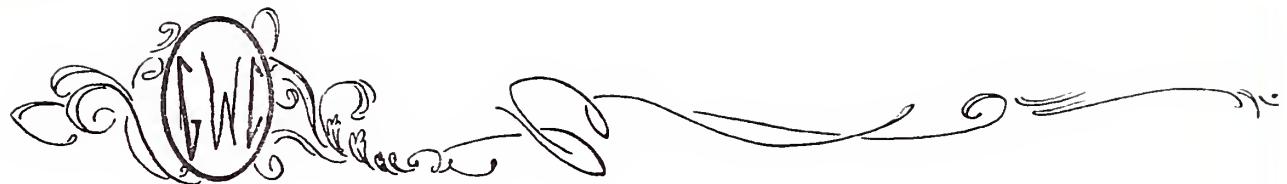
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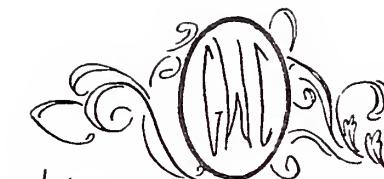
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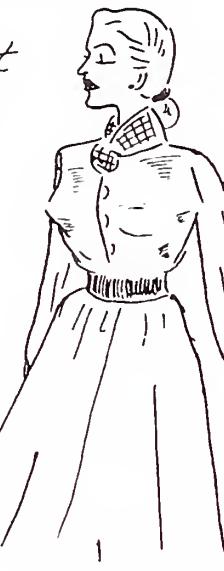




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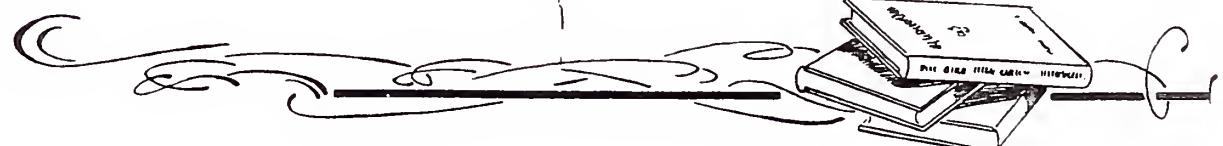
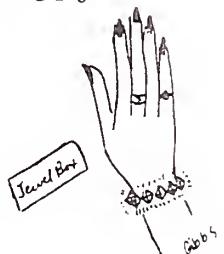
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